

THURSDAY, NOVEMBER 25

EDUCATIONAL-ARTISTIC PRACTICES AND TEACHER TRAINING

BLOCK 1 (9:00 – 11:00) Peru Time

INTERNATIONAL CONFERENCE

9:00 -
10:00

Conference: **CATHERINE WALSH**
ORIGINAL LANGUAGE SPANISH AND ENGLISH
PROFESORA DE UNIV. SIMÓN BOLÍVAR – ECUADOR
Title: The Art of Cracking and Cracking
Moderate: Juan Peralta Berrios

ONLY ENGLISH

SPANISH SUBTITLED
TO PORTUGUESE

10:00 –
11.00

Conference: **PEDRO PABLO GÓMEZ**
ORIGINAL LANGUAGE SPANISH
PROFESOR DE UNV. FRANCISCO JOSÉ CALDAS – COLOMBIA
Title: Is it possible to create Decolonial knowledge from the Arts?
Moderate: Juan Pacheco Enciso

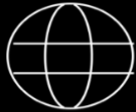
SPANISH SUBTITLED
TO ENGLISH

SPANISH SUBTITLED
TO PORTUGUESE

11:00 –
13:00

Break

BLOQUE 2 (13:30 – 15:30) Hora Perú	POSTULANTES DE PONENCIAS				SIN TRADUCCIÓN EN IDIOMA ORIGINAL		
	CHANEL 1	CHANEL 2	CHANEL 3	CHANEL 4	CHANEL 5	CHANEL 6	CHANEL 7
	ESPAÑOL/PORTUGUÊS	ESPAÑOL/PORTUGUÊS	ESPAÑOL/PORTUGUÊS	ESPAÑOL/PORTUGUÊS	ESPAÑOL/PORTUGUÊS	ESPAÑOL/PORTUGUÊS	ENGLISH
	Modera:	Modera:	Modera:	Modera:	Modera:	Modera:	Modera:
							Mindy Carter
Stela Maris Sanmartin Ana Rita Cesar Lustosa Luciano Tasso Filho	Pedro Luis Braga Silva Ana Cristina Zimmermann	Rozana Vanessa Fagundes Valentim de Godoi	Dislaine Myrtz de Oliveira Sousa Sales Dislene Mércia Oliveira Sousa Ladeia	Ana Marcia Akai Moreira	Mirian Celeste Martins Jéssica Mami Makino Estela Maria Oliveira Bonci	Geraldine Burke Michelle Ludecke	
Jonas Nogueira Junior	Aline Nunes	Francine Nazário-Silva Silemar Maria de Medeiros da Silva	Gilvânia Maurício Dias de Pontes Lucineide Cruz Araújo	José Inacio Sperber Carla Carvalho	Olga Egas	Mindy Carter e Boyd White	
Francisco Javier Robles Isidro Fernando Gutiérrez Higuera	Felipe Augusto Michelinj da Silva Rita Luciana Berti Bredariolli	Daniel Bruno Momoli Carmen Lúcia Capra Helene Gomes Sacco	Helen Alves do Nascimento	Luz Elena Muñoz Salazar	Maritza Lopez de la Roche	Maho Sato	
Luciana Gruppelli Loponte	Letícia Ferreira Haines	Célia Cristina Silva Ferreira Sandra Susana Pires Silva Palhares	Sabrina Vieira da Silva Santos Vera Lúcia Penzo Fernandes	Sofía Serrano Rodríguez Daniela Cobos Bustamante	Julia Margarita Barco Rodríguez		
Márcia Moreno	Marcelo Feldhaus	Adriano Ferreira dos Santos	Lucia Maria Salgado dos Santos Lombardi	Waldimir Rodrigues Viana	Ricardo Dal Farra		
Stela Maris Sanmartin Ana Rita Cesar Lustosa Luciano Tasso Filho	Ana Carmen Nogueira	Dirce Helena Benevides de Carvalho Ingridy de Almeida Nascimento	Renata Maria Costa da Silva	Ana Marcia Akai Moreira	Jéssica Mami Makino Érica Souza Santos Matheus Nunes Dias Virgínia Souza		
15:30 – 16:30	Reunión de investigación y praxis InSEA						

	<h2 style="text-align: center;">DIALOGUE TABLE</h2>				<p style="text-align: center;">Simultaneous translation via zoom world icon</p>	 <p style="text-align: center;">Interpretation</p>
<p style="text-align: center;">15:45 – 17:00</p>	<p>About the Teaching of Art in Latin America ORIGINAL LANGUAGE SPANISH Enrique La Cruz de la Pontificia Universidad Católica del Perú (PUCP Professor Analice Dutra Pilar of the Federal University Rio Grande do Sul of Brazil and Mónica Romero Javeriana University of Colombia Modera: Mirian Celeste Martins</p>				<p style="text-align: center;">English</p>	<p style="text-align: center;">Portugués</p>
	<h2 style="text-align: center;">ARTISTIC EXPERIENCES AND WORKSHOPS</h2>				<p style="text-align: center;">WITHOUT TRANSLATION IN ORIGINAL LANGUAGE</p>	
<p style="text-align: center;">17:00 – 18:00</p>	<p style="text-align: center;">ARTISTIC EXPERIENCES A:</p>	<p style="text-align: center;">ARTISTIC EXPERIENCES B:</p>	<p style="text-align: center;">WORKSHOPS 3</p>	<p style="text-align: center;">WORKSHOPS 4</p>	<p style="text-align: center;">WORKSHOPS 5</p>	
	<p>COLECTIVO C.H.O.L.O Title: CHOLO From the subaltern ritualities</p>	<p>SEILA FERNÁNDEZ Title: Artistic resilience, Knowledge from collaborative artistic practice. In search of ecosocial balance</p>	<p>JESÚS VENTURA CARPIO ALIAGA Title Pallar woman, I am Millennial healer</p>	<p>VALÉRIA GIANECHINI DE ARAÚJO Title: Recalculate the route: Undertaking as a person / artist, a short journey on self-knowledge, autonomy and self-direction.</p>	<p>CINDY T. DAVIS Title: Design Thinking Your Way Through Material Exploration</p>	
<p style="text-align: center;">18:00– 18:15</p>	<p style="text-align: center;">Break</p>					

BLOCK 4 (18:15 – 19:15)

Peru Time

18:15 –
19:15

INTERNATIONAL CONFERENCE

Conference: **RITA IRWIN**

ORIGINAL LANGUAGE ENGLISH

DEPART. CURRICULUM Y PEDAGOGÍA DE UNIV. BRITISH OF COLUMBIA – CANADA

Title: A/r/tography: Emergent Propositions and Potentials for Research

ENGLISH SUBTITLED
TO SPANISH

ENGLISH SUBTITLED
TO PORTUGUESE